

Amie Amis

The free-spirited sweetheart with a scrappy determination.

Eyes: brown

Hair: mahogany/brown.

Height: 5'5", Slim/Athletic

She/Her

Contact



Film and Television Credits

Project	Role	Production
Boyfriendish	Lead/Jessica	Vlad Sedych
Dyed in the Wool	Supporting/Saffron	Cold Gin Productions
Perplexion	Supporting/Pam	Colin Heinle
Solo Halloween	Lead/Amy	Luke Galves
L'aura	Supporting/Waitress	Harsh Studios
My Crazy Love	Supporting/Becca	Charlie Mysak/Oxygen

Special Skills

French horn, Singing (alto), Ukulele, Swing dance, Argentine Tango, Yoga, French accent, Russian accent, German/Austrian accent, Romanian accent, English dialect, Scottish dialect, conversational French, drive manual transmission, comedy improv, baseball, soccer, frisbee, tennis, pool, darts.

Theater Credits

Project	Role	Production
Get Smart	Miss Finch	Foothills Theatre, CO
Helen of Troy, New York	Maribel	Medicine Show Theatre, NY, NY
Ubu in Chains	Eleutheria	Medicine Show Theatre, NY, NY
Much Ado About Nothing	Hero	Foothills Theatre, CO

Special Experience

Performed in pit orchestras on Broadway for Phantom of the Opera, Wicked and Beauty and the Beast and has written music for films *In Time*, starring Justin Timberlake, and French indie film, *Amalgamé*. Also performs her original compositions with an 8-piece band.

Education

Meisner technique — *Ted Bardy Studio, NY, NY*

Voiceover instruction — *Shut Up and Talk, NY, NY*

Improv and Sketch instruction — *The PIT, NY, NY*

Stanislavski technique — *Acting Out, UK, Edinburgh, Scotland*

Master of Music, French horn performance — *University of Miami, Miami, FL*

Bachelor of Music, French horn performance, Magna Cum Laude — *University of Northern Colorado, Greeley, CO*

Short Bio

Amie was born in Los Angeles, and not many know that she had a pet chicken, Chip, who she loved dearly until her dad made her trade it for a bunny. She is vegan, and gets passionate about cucumbers and Beethoven.